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	IISEE Newsletter No.75	December 20, 2011
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[1] Rost Wishes for the	Now Voor	

[1] Best Wishes for the New Year

At first, we express our sincere condolences to the affected and victims of the Great East Japan Earthquake on Mar. 11, the Eastern Turkey Earthquake on Oct. 23 and so on. We very much appreciate your understanding and continuous support. This year, new staff members, Dr. Morita and Dr. Ishihara joined IISEE. We would like to greet all of you to see the New Year in with happiness. (See photos of all staff members) We sincerely hope that next year we will have no earthquake and no tsunami disaster in the world.

Shoichi ANDO & all IISEE staff members

[2] Follow-up Survey of ex-Participants of IISEE

We are conducting a contact information survey of ex-participants of IISEE / BRI that have exceeded more than 1500 persons up to this year. We are sending e-mails to those who have informed e-mail address to IISEE with a table of ex-participants of each country and asking to fill in and revise. We sincerely ask your favor when you receive the request.

IISEE

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[3] The 17th Global Seismological Observation Course will start in January

The International Institute of Seismology and Earthquake Engineering of the Building Research Institute has been providing the "Global Seismological Observation Course" since 1995 in cooperation with the Japan International Cooperation Agency and the Japan Meteorological Agency. The course aims at capacity buildings on technologies related to detection/discrimination of nuclear tests utilizing seismological observations. This course is an international contribution to the nuclear disarmament. IISEE has trained 160 participants from 69 countries and has been highly appreciated in the fields of Japanese international cooperation and technical assistance. The 17th course will start on January 12, 2012 and end on March 8. The IISEE will have 10 participants from 10 countries, which are (in alphabetical order) Egypt, Fiji, Guatemala, India, Indonesia, Pakistan, Sri Lanka, Thailand, Turkmenistan and Zimbabwe.

Hajime KUROSAWA Head of Administration Division, IISEE

Tatsuhiko HARA Chief Research Scientist, IISEE

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[4] Field Visit Information to IISEE Participants

IISEE puts photos of tsunami affected areas where participants visited last month as informed in the last newsletter with the former photos that were taken from the same location in order to compare the damage and reconstruction status in the following website. (Photos taken from famous 10m height seawall in Taro area, Miyako city, Iwate)

http://iisee/special2/20110311/PPTs beforeafter modified20111214.pdf

In addition, both participants of 2010-2011 and 2011-2012 have heard a quite impressive poem from a local resident in Minami-Sanriku Town, and IISEE translated into English as attached under the recognition. (The poem "Dark Forest" was composed by a family of priest of Shinto shrine in Minami-Sanriku Town.)

Shoichi A	ANDO
Director,	IISEE

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[5] Synopsis of Master Paper on IISEE website

Last September, 20 participants of the 2010-2011 course from 10 countries completed their Master Papers and were awarded master's degree in Disaster Management. In the following website, the synopses of their Master Papers have been added.

Website: http://iisee.kenken.go.jp/syndb/

Please visit this page and read the synopsis of the fruitful work of each participant.

Hajime KUROSAWA

Head of Administration Division, IISEE

We send this IISEE Newsletter to ex-participants whose e-mail addresses are known, lecturers and other stakeholders. The IISEE send new data and information actively and accept your contribution at any time. In order to enlarge IISEE network, we'd like to ask you to invite your fellow ex-participants whose e-mail addresses are unknown to us. We welcome your comments about the IISEE Newsletter. Please feel free to send your comments and opinions. IISEE welcomes your participation.

Email: <u>iiseenews@kenken.go.jp</u>
Website: <u>http://iisee.kenken.go.jp</u>

Newsletter Back Numbers: http://iisee.kenken.go.jp/nldb/



Season's Greetings and Best Wishes for The New Year 2011/2012 IISEE 杂族治一

Dr. Shoichi ANDO

Director

Advisor Dr. HURUKAWA, N

Administration Division

Mr. KUROSAWA, H Mr. KADOWAKI, T Ms. SOMEYA, K

Research Engineers

Dr. SAITO, T Dr. KASHIMA, T Dr. MORITA, K Dr. MUKAI, T Dr. ISHIHARA, T

Research Seismologists

Dr. YOKOI, T Dr. HARA, T Dr. SHIBAZAKI, B Dr. FUJII, Y

Visiting Research Staff

Dr. MINOWA, C Dr. INOUE, H Dr. YAGI, Y Dr. SUGANO, S

JICA Coordinator

Mr. AJIMA, K

Secretaries

Ms. MINAGAWA, N Ms. MORINAKA, K Ms. SATOU, A Mr. NISHIMURA, N Ms. SOEJIMA, N Mr. RYU, K Ms. KOURIKI, M T Ms. SHIMMA, J Ms. WATANABE, M Ms. SUWADA, M Ms. ANDO, J Ms. REN, C Mr. ZHANG, W Mr. NAKAMURA, T

五行詩

暗い森

南三陸町工藤真弓

ひとり 買い物途中の 大地震 道にしゃがんで 子の名を呼ぶ

急いで帰って 子を抱いて 高台へ走る 何も持たない 子を抱いて

小雪降る 高台に逃げて あっという間に 波が一気に 押し狂って来た

広報で 警報を 呼びかけていた 女性の声が 途切れる

茶色い波の手が 町を壊してゆく 家が そのまま 流されてゆく Five-Line Poem

DARK FOREST

Minami-Sanriku Town Ms. Mayumi Kudo

While shopping
alone
A big quake happened
I squatted down and called
the name of my little child

Quickly got home and I ran up to a hill carrying my child Nothing I had just carrying my child

It snowed a little Immediately after we reached a hill Waves rushed and surged toward us

Voice of a lady who was announcing evacuation publicly from Town Hall abruptly stopped

Brown hands of waves destroying our town Houses were drifted away as they were やめて やめて 津波に 叫びながら 逃げる

なぎ倒されて来る 電信柱を よけて 電線を くぐって

逃げて 逃げて もっと高いところ もっともっと 高いところ

神社の裏山まで 逃げる 町の悲鳴が 足元に響いてる 泣いているのに!

雪降る中を 家族で逃げる 暗い森も いのちを守る 灯の中と思う

辿り着いた 小学校の体育館の 片隅ですくむ 余震のたび 子を抱きしめる Stop it stop it Shouting at tsunami We ran away

Dodging utility poles that were falling down toward us and passing under electric wires

Running away and fleeing to higher places Higher and higher much-higher place

We escape to the back hill of the shrine Screaming of the town sounds under us Though we're also crying!

We escape with my family in the snow Even the dark forest is regarded as a lamp to protect our lives

Ducking at a corner of an elementary school gym which we arrived at I hug my child every time we feel aftershocks わずかな毛布を かけあって 眠る 砂だらけの足を 重ねて

津波が去って 夜が明ければ 無惨 ひよどりが 慌てて飛んでゆく

町は 消えていた あまりに非情で 声が出ない 涙も出ない

高台にあった 家は 終着駅 知らない家が 突っ込んでいる

窓が破れて カーテンが しずかにゆれている 風も 泣いている

波は 鳥居の下まで そこから上は別世界 紅梅が咲いて 福寿草が咲いて Sharing a few blankets
each other and we
sleep
Putting legs covered with sand
one another

Tsunami has left and dawn came we found horrible Birds of migrant confusedly flew away

Our town
has disappeared
Too heartless and
we cannot utter a word
also cannot be in tears

My home on a hill was final destination Unfamiliar house rushed into my home

Windows are broken the curtain is calmly swaying Wind is crying as well

Waves have come to the foot of Torii gate of a shrine Upward from there is another world Pink plums are blooming Early spring flowers are blooming 海は

無情に

春の海

かがやいている

嘘だと言っているの?

子を亡くした人

旦那さんに会えない人

何も

言わない

空白の町

避難所で

迎えた

誕生日の夜

マスクをずらして

子がキスしてくれる

次は

いつ戻れるか判らないんです

神様に

謝って謝って

町を離れる

装束と

笏(しゃく)と

宮司の印は

無事だった

頑張りなさいということ

Ocean is

heartlessly

calm spring ocean

and is shining

Telling that it's a lie?

Those who lost their children

and who cannot meet their husbands

Nothing can

be said

Blank town

The night

of my birthday

at the evacuation site

My child kissed me

shifting his mask

The time of return

I don't know when

We left our town

apologizing and apologizing

to God (in shrine of my home)

Costumes of priest

tools for ceremony and

seal of priest

were safe, which means

We are told to make the best

子が

家族みんなの名を呼んで言う

よんでみただけ

呼んで応える人が

いる

My child calls

names of all family members and says

Just tried calling names

There are persons

who respond

被災して

十日目の夜に

夫が泣いた

じっと

静かに

もう

私だけの命でない

空に還った

無数の夢を

叶えるように

My husband wept

in the night

ten days after the disaster

bearing

quietly

My life is not only mine

from now on

Realizing

numerous dreams

of those who went to the heaven

(宮司の妻 30 代、子は 4 歳) "Author: wife of 30's of a priest and 4-year son"

息子の詩

Poem of the Son

ばつばつ

Batsu Batsu (No good No good)

くどうゆうすけ(4歳)

Mr. Yuusuke Kudo (4 years old)

つなみは

きらいです

って

かみさまに

いおうか

I do not like

tsunami

May I

say so to

the God?

つなみはさあ ゆうちゃんみたいに いちめーとるくらい

だったら よかったのに

ゆうちゃんのいえなんてさ

もう

こうなってこうなって

こうなったんだから

ぼく

きらいな じしんだよ

ばつばつ

いえにかえる

って

どこにかえるの?

あ、

おばあちゃんのところかあ

ゆうちゃんとこは アスナロのきが

びょーん

T

たってるだけなの

いま

まいたたねが

こころのなかで

いま

さいた

If the tsunami

had been around one meter

as myself, Yu-chan,

it would have been

happy for all

House of Yu-chan

has changed

like this

like this

and like this

I do not

like an

earthquake

No good (Batsu)

No good (Batsu)

Return to home

but

Where will we return?

Oh

to house of my grandma

Yu-chan's house

now only a tree

is standing

alone

and nothing

Now

seeds that were sowed

in my heart

Now

is blooming

(Translation: IISEE/BRI)